



Tavern Club

October 2019

Thursday Oct. 3
MeistUrsingers

Thursday, Oct. 3
**SPECIAL EVENT:
WINE-SHARING
DINNER**

Monday Oct. 7
**Gallery opening
Monday Night
Dinner**

Wednesday, Oct. 9
**Arts Round Table
Lunch**

Monday, Oct. 14
**CLUB CLOSED
Columbus Day**

Tuesday, Oct. 15
Poetry Lunch

Wednesday, Sept. 16
History Lunch

Thursday, Oct. 17
**MeistUrsingers
and
SPECIAL EVENT:
Higher Education
(Dinner)**

Monday, Oct. 21
**Monday Night
Dinner**

Wednesday, Oct. 23
Book Club Lunch

Monday, Oct. 28
**Comm. on Elections
Monday Night
Dinner**

Wednesday, Oct. 30
Dress Rehearsal

Thursday, Oct. 31
**HALLOWEEN
PLAYS**

Thursday, October 3, MeistUrsingers

Welcome to all Taverners who like to sing! Downbeat at 12.20, lunch afterwards (Reserve with Mr. Fay).

Thursday, October 3, Harvest Wine-Sharing Dinner



True to our name, Taverners will embrace the arrival of Fall with a joyful and unique celebration of the harvest on October 3. Our inspiration is La Paulée -- the famous gathering each autumn in Burgundy, where winemakers bring bottles to share in a glorious BYOB extravaganza. Come and bring a bottle or two of any wine, red or white -- nothing fancy, just something you find interesting or enjoyable to share with friends. If

nothing comes to hand, just bring yourself. Bring a guest. Raconteur **Bob Peabody**, connoisseur **Staffan Ericsson** and vineyard owner Nancy Wilson will entertain us with taste-ful food-&-wine stories. Bring your own anecdote to share. A delicious dinner, followed by a sumptuous assortment of local cheeses and a season-savvy dessert along with local chocolates. We'll meet on the third floor at 6 pm for wine sharing and a special assortment of wine enhancing hors d'oeuvres. What better way to reunite with your fellow Taverners after the summer hiatus? (Note: The Tavern will not be offering cocktails.) Reserve with Mr. Fay, Guests welcome.

Monday, October 7, Gallery Opening

Fred Kellogg: Nocturnes and Roads



Taverner **Frederic Kellogg** has been painting contemporary rural and urban landscapes in oil and watercolor since 1984 and has shown at several East Coast galleries, as well as the Katzen Arts Center of American University in 2017. This exhibit will feature his interest in nocturnes, and the imagery of roads leading the viewer to places unknown. Opening 5:30-7pm

Monday, October 7, Monday Night Dinner 7pm

**RESERVE FOR
ALL LUNCHESES
AND DINNERS
WITH MR. FAY**

manager@
tavernclub.org/ 617 338
9682

**To access the
Tavern Club**

website, go to:

<http://www.tavernclub.org>,

1. Click on "Register"
(top right) even if
you've already
registered.

2. Register if you
have not yet done so.
If you have
registered, scroll *to the
very bottom* of the
Registration page,
and click on the tiny
little "Log In" box
and enter/save your
email and password.

Guests

Guests are warmly
welcomed at
lunches and
special events; also
at Monday Night
dinners **with
Secretary's
permission.**

Wednesday, October 9, Arts Round Table, 12.15

Taverner **George Nick**, whose paintings are on view in the gallery through September, will speak informally about his life and work. George is one of the leading realist painters of our time, a modern master of exceptional freshness and energy. "I'm always reaching out for left field ideas and approaches, trying to understand what I can do and what I can't do," he says. Guests welcome, reserve with Mr. Fay.

(An exhibition of George's paintings will also be on view at Gallery Naga, 67 Newbury Street, through November 2. See Naga's website for details.)

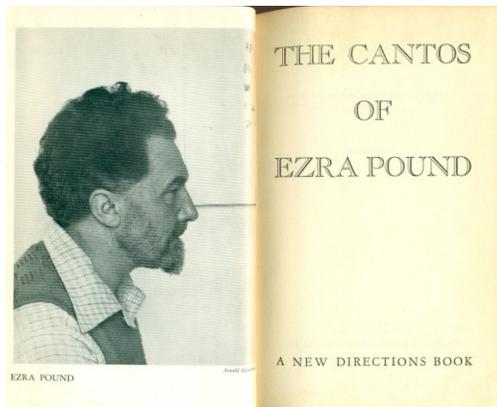


"Waiting for Godot II" oil on linen, 2019

Monday, October 14, Club Closed (Columbus Day)

Tuesday, October 15, Poetry Lunch

Moderator **Albert LaFarge** will open a canto of Ezra Pound. If there is a canto you'd especially like to add, email Albert at albert@thelafargeagency.com. Guests are welcome. Reserve with Mr. Fay.



Big Dates:

Halloween plays
October 31

Carols
December 12

Christmas Feast
December 19

Narrenabend
March 26, 2020

Annual Meeting
May 11, 2020

Committee on Elections

Chair: Ed Tarlov

James Bride
Nick Clark
Martha Eddison
Edward Roberts
Mary Scott
Rusty Tunnard
Ike Williams
Grant Winthrop
Elaine Woo

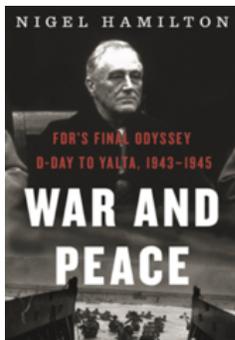
Plays Committee

Chair: John Tittmann

Andy Doherty
Elizabeth Hunnewell
Tom Beale
Alice Cornwell
Jane Shaw
Joel Ives

Wednesday, October 16, History Lunch

Nigel Hamilton *War and Peace* Noon



The Tavern Club's **Nigel Hamilton** presents the stirring and moving climax to his magisterial three-part saga of FDR at war. This volume covers the momentous final year and a half of the ailing president's life and is a "...narrative history with illuminating detail that puts the reader in the room with Roosevelt." (*Wall Street Journal*) Hamilton discusses the justification of his portrayal of a far-sighted Roosevelt and a blundering Churchill. Guests welcome. Reserve with Mr. Fav.

Thursday, October 17, MeistUrsingers and Lunch

Thursday, October 17 Special Event: Harry Lewis on Higher Education

On Thursday evening, Harry Lewis, Gordon McKay Professor of Computer Science and a former Dean of Harvard College, will speak after dinner. Lewis is the author of *Excellence Without a Soul: How a Great University Forgot Education*. About his current work on higher education, he writes, "The tension in higher education that is too easily described as between teaching and research is better characterized as between knowledge preservation, or looking backward, and knowledge creation, or looking forward. For various reasons, creation has had the upper hand for the past half-century. The lack of consensus in the academy about what is worth preserving has damaged the humanities, impoverished the general education of undergraduates, and stoked the self-serving guild instincts of all the academic specialties. I'll explore how I think this happened and why it matters."

Drinks at 6, dinner at 7. Guests are welcome. Reserve with Mr. Fay.

Wednesday, October 23, Book Club Lunch, Noon

Peter Randolph will lead the Tavern Book Club into new territory with our first foray into science fiction. We'll discuss the classic Frank Herbert novel *Dune*, a book set 20,000 years in the future with an interstellar society where various noble houses control planetary fiefs. This is the story of young Paul Atreides whose family accepts the stewardship of the Planet Arrakis, vying for control of a magical spice found only on the planet Dune. Discussion of this gripping story will be an occasion not to be missed. Reserve with Tony Fay. Guests welcome.

Looking ahead: on Wednesday November 6 Robert Darnton will discuss his book *The Great Cat Massacre and Other Episodes in French Cultural History*. By exploring subjects such as a ritualistic massacre of cats by rebellious workers in eighteenth-century Paris, it investigates the mental universe of ordinary people as well as philosophers on the eve of the French Revolution. Darnton is the Carl F. Pforzheimer Professor and University Librarian, emeritus at Harvard.

October Play-Reading Lunch – Postponed until Tuesday, November 5

On November 5, a continuation. In the last reading of *Farinelli and the King*, its music, words, and ideas so delighted us that we could not finish! All agreed to continue to the end of the play at the next meeting. More glorious music will grace the proceedings. Please reserve with Mr. Fay; any questions to george.r.heaton@gmail.com.

Monday, October 28 Monday Night Dinner

Monday, October 28 5.30 Library Committee on Elections Members please note: There is a new name in the Book

October 31 Halloween plays

Sixteen scripts were submitted to the Halloween Plays competition, a record number for the Tavern Players. Three were selected according to our ancient tradition: *Jack and the Bean Talk*, *The Waybackers*, and *The Handsome Gondolier*. One is a classic drawing room comedy, one is a zany spoof on our very own Club, and one is a poignant tale of our very short time on earth. A not-to-be-missed evening. Drinks at 6, dinner at 7 and the plays after. Formal attire and full regalia for non-actors. Reserve NOW with Mr. Fay.

In case you missed it: On September 26, Taverners were treated to a concert of seventeenth century music, played by New York-based Boston Early Music Festival musicians Robert Mealy, Beth Wenstrom, and Avi Stein. A BEMF harpsichord was magically transported to the Tavern stage. The musicians played from the very minimal scores of the period, improvising and embellishing along the way. The music was wild and ravishing and the musicians engaging.

And coming up in the Gallery for November:

"What I Made on my Summer Vacation."

Everyone remembers having to write "What I did on my summer vacation." To take you back in time, the Art Committee invites you to submit for the November exhibition a work you created over the summer. Only ONE item from each exhibitor; the other stipulation is that the piece be visual art – e.g. painting, sculpture, print, drawing, photograph. Please keep the dimensions of two-dimensional work under 25 x 25 inches.

+
Robert Lawrence
September 4, 2019
Westwood, Ma.
+

Nancy Maull, Secretary