



Tavern Club

May 2019

Monday, May 6
**Monday Night
Dinner**

Wednesday, May 8
**Arts Round Table
Lunch**

Thursday, May 9
**Special Event :
Film Night**

Monday, May 13
**Annual Meeting and
Dinner**

Wednesday, May 15
History Lunch

Monday, May 20
**Comm. on Elections
Monday Night
Dinner**

Tuesday, May 21
Poetry Lunch

Wednesday, May 22
Book Club Lunch

Thursday, May 23
**Special Event:
Saxophone Concert
and Dinner**

Monday, May 27
**Club Closed:
Memorial Day**



Wednesday, May 8 Arts Roundtable Lunch – Noon

The Tavern welcomes back Leo Damrosch, Professor of Literature at Harvard. He has written wonderful biographies of Tocqueville, Rousseau, Swift (a Pulitzer Prize finalist choice), and Blake. We look forward to hearing about his latest, *The Club, Johnson, Boswell, and the Friends Who Shaped an Age*. Joseph Epstein in a recent *Wall Street Journal* review wrote, "Impeccable scholarship at the service of absolute lucidity, resulting in a work that can be enjoyed by thoughtful readers both inside and outside the academy--learned, penetrating, a pleasure to read..." Then there are the illustrations: 31 elegant color plates and numerous black and white drawings of the book's *dramatis personae* are scattered through this splendid book. Guests are welcome. Please reserve now with Mr. Fay.

Thursday, May 9 Special Event Evening, Film Night, "Tootsie"



Come and bring your family and friends to talk about the brilliant and intelligent comedy, "Tootsie," directed by Sydney Pollack and starring Dustin Hoffman with a supporting cast of Jessica Lang, Bill Murray, Geena Davis, and Teri Garr. Mixing absurdity with gravity and social comment with farce, "Tootsie" tells the story of a talented but volatile male actor who decides to adopt a new identity as a woman in order to land a job. It's jaunty and witty and, amidst all the laughs, a surprisingly tender love story. Snag a drink at 5:45, film and popcorn begin at 6:00 sharp with light supper and lively discussion to follow around 8:00. **P.K. Simonds** will lead the conversation. The Film Night staff encourages wearing tasteful Tootsie- red. And have a look at the Dustin Hoffman interview: <https://youtube/xPAat-T1uhE>

Guests are welcome. Please reserve now with Mr. Fay

Monday, May 13 Annual Meeting

The Annual Meeting of the Tavern Club will be on the evening of May 13. Come at 5:30 for drinks and the meeting, 7 for dinner and the be-medalling of new members. At 8 the meeting will continue in the theater (Memorial Papers). Medals, vests, black tie, full regalia. Reserve with Mr. Fay.

Ongoing Art Exhibition
Brigid Williams "En Plein Air"



Committee on Elections

Chair: Ed Tarlov

Elaine Woo

Nick Clark

Rusty Tunnard

Jock Herron

James Houghton

Grant Winthrop

Polly Drinkwater

Ike Williams

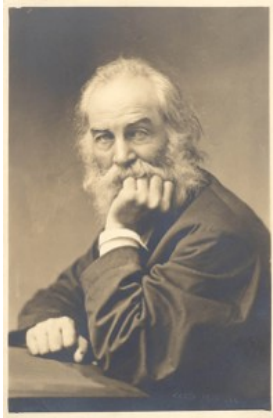
Mary Scott

Wednesday, May 15 History Lunch Noon



Currently a Radcliffe Institute fellow, Tuna Sare Ağtürk is renowned for her discovery of a group of imperial marble reliefs Nicomedia – obscure to us now, but for almost fifty years capital of the Roman empire. The reliefs preserve extensive traces of paint. They were colorful, lifelike representations that support our emerging realization that ancient relief and statues were not meant to be seen as gleaming white marble. Dr. Ağtürk will guide us through the implications, which represent a two-thousand year error of taste. Ancient statues will never look the same again. A professor at Canakkale University, Tuna has lectured at Oxford and Cambridge, Paris, Rome, Berkeley, Columbia, and Harvard. Guests are welcome, please reserve with Mr. Fay.

Tuesday, May 21 Poetry Lunch Noon



Poetry Lunch celebrates the centennial of the birth of Walt Whitman with a tuneful performance by songwriting duo Gary Avram Glickman and Stephan David Hewitt, aka The Dream Brothers, who have transformed Whitman's song-poems into a suite of poem-songs, sung and declaimed. **Rob Perkins** will introduce a short set before lunch and then we'll all chat over lunch and learn about the Brothers' collaborative work in poetry, song, and personal healing. (The Dream Brothers will do a longer set at the Athenaeum later in the week; you can read more about them and their project at Bostonathenaeum.org/events/6453/full-life-now-walt-whitman-200-baritone.) Gather at 12: performance at 12:15 in the theater with lunch to follow. Guests are welcome. Reserve with Mr. Fay.

Wednesday, May 22 Book Club Lunch Noon

David Scudder will talk about Jesse Norman's book, *Adam Smith: Father of Economics*. David writes:

“Adam Smith is someone who most people know little about, except that he had something to do with the idea of laissez-faire economics, without bothering to define the term. Even well-known economists blithely refer to Smith as solely the author of a free market theory, quoting his term “the invisible hand,” as either to castigate him (progressive economists) or praise him (conservatives). The truth is that Smith's views are vastly more complex, resist simple explanation, and are founded on a strict sense of moral order. Norman's book offers a refreshing and informative view of Smith's life and, more important, his thought... Norman places Smith as one of the most important and original thinkers of his time, when the industrial age was just starting. In Norman's view, Smith's thought has plenty of relevance to our economic and moral dilemmas of today.” Guests are welcome; reserve with Mr. Fay.

May 23 Special Event Evening Concert

Classical Saxophone at the Tavern!



Come out Thursday, May 23rd, to hear a concert/discussion of the art and history of classical saxophone, presented by the *Area 9 Quartet*, co-founded by Taverner **John Rabinowitz**. Playlist will feature Bach, Grieg, Glazunov and more! 6:00PM cocktails, 6:30PM Concert in the theater, followed by dinner. Guests are welcome. Reserve now with Mr. Fay.

Spouses

Spouses of Taverners (and their guests) are welcome for lunch at the Club on any day with or without member spouse.

Some dates:

Fete

Champetre
July 11

Halloween
Plays
October 31

Carols
December 12

Christmas
Feast
December 19

In Case You Missed It:

Shakespeare evening, April 11. *Twelfth Night* was read by a spectacular cast of game and variously talented Taverners. Led by **John Rabinowitz and Martha Eddington, Jeff Peters, Andy Doherty, Hillary Bracken, Anne Carter, David Scudder, Elaine Woo, and George Heaton** emoted and declaimed over an informal and yet splendid supper.

MeistUrsingers concert April 25. **Tom Kelly** buoyantly led the team to as fine a performance as might ever be achieved by MeistUrsingers. The program began with a rousing and bowdlerized Mozart round and ended with a choral treatise from our local Mozart-contemporary composer, William Billings. After the audience clapped for the singers and their leader, dinner was served and **Mike Scott** played us through the vigorous singing of age-appropriate show songs.

PREVIEW: Summer Shorts, WEDNESDAY June 5

"God made the world round so we would never be able to see too far down the road." Isak Dinesen

Summer Shorts, our annual production of short plays, will present three, each of which treats what we could not have seen coming: first, infidelity with a god (*Triangle* by Jane Martin); second, a relentless assault on personal identity (*Erosion* by Gregory Hischak); and third, the stunning evolution of this man's (?) army (*I Don't Know* by James McLindon). Come for drinks at 6, a performance at 7, and dinner/discussion around 7:30. Guests are very welcome. Reserve with Mr. Fay.

PREVIEW: Arts Round Table

On Wednesday, June 12, the Arts Round Table will go on a field trip to the Busch Reisinger Museum for a special tour of "The Bauhaus and Harvard," with the curator of the exhibition, Laura Muir. Space is very limited. Please sign up now with Mr. Fay.

CALL FOR HALLOWEEN PLAYS

Taverners: lurking inside each one of us is a playwright. Take up the challenge and write your script this summer, submit it to the Halloween Plays Competition by Labor Day.

There are only three rules for the Tavern play competition:

1. Exactly FOUR actors. There can be more parts, but there are only four actors in each play.
2. Length of total document, including stage directions, etc., should be about 1250 words, but not to exceed 1400 words.
3. Only one pseudonym per author. (Submit as many plays as you would like, but use the same name on each submission. The idea of the competition is not just to have three plays, but to also have three different authors.)

How to submit your play:

1. Create a Word or PDF file named by the play name plus your Nom de Plume.
2. Using your own email, send the file of your play to: tchalloweenplays@gmail.com. This email is managed by a discreet plenipotentiary who will forward your file to the Plays Committee, keeping the source anonymous.
3. Submit the file no later than Labor Day.
4. Watch for confirmation from the TCHalloweenPlays email to confirm that you have successfully submitted the play.

**RESERVE
FOR ALL
LUNCHESES
AND
DINNERS
WITH MR.
FAY**

[manager@
tavernclub.org](mailto:manager@tavernclub.org)

617 338 9682

**Access the
Tavern Club**

website, go to:

[http://www.tavern
club.org](http://www.tavernclub.org),

1. Click on
"Register" (top
right) even if
you've already
registered.

Register if you have
not yet done so.

If you have
registered, scroll *to the
very bottom* of the
Registration page,
and click on the tiny
little "Log In" box.

That's all!

Guests

Guests are warmly
welcomed at
lunches and
special events; and
at Monday Night
dinners with
Secretary's
permission.

New Member:

Nell Scovell

Hollywood TV scriptwriter, Author

+

Francis E. "Frank" Igo

Lenox, MA. April 22, 2019

+

Nancy Maull

Secretary