



Tavern Club

November 2018

Monday, Nov. 5
**Monday Night
Dinner**

Thursday, Nov. 8
**MeistUrsingers,
Lunch**

Thursday, Nov. 8
**Special Event :
Melissa Franklin**

Monday, Nov. 12
**CLUB CLOSED
(Veteran's Day)**

Tuesday, Nov. 13
Play-Reading Lunch

Wednesday, Nov. 14
History Lunch

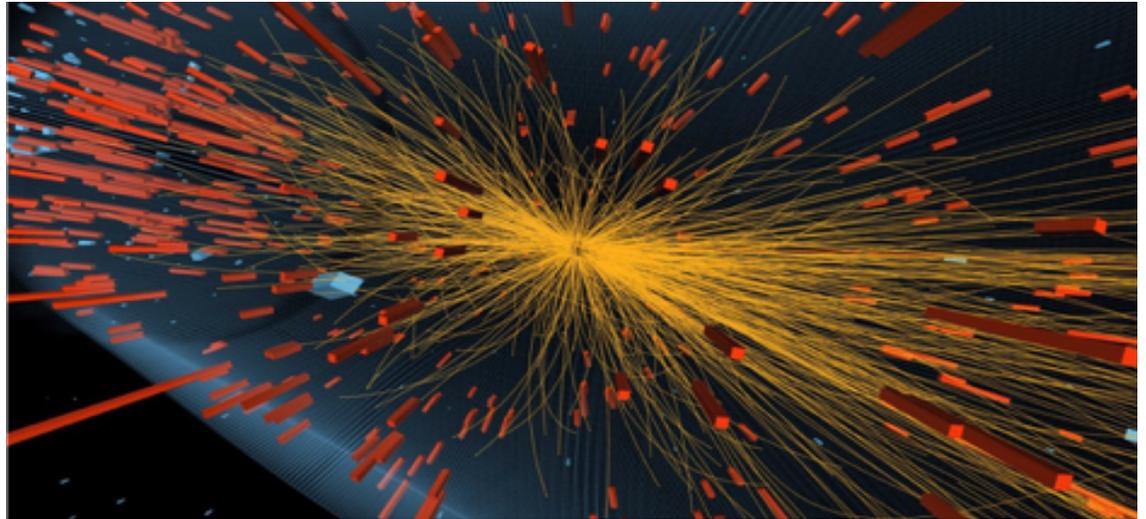
Thursday, Nov. 15
**SPECIAL EVENT:
Triennial Art Show
and Dinner**

Thursday, Nov. 22
**Club Closed:
Thanksgiving**

Tuesday, Nov. 27
**Arts Round Table
Lunch**

Wednesday, Nov. 28
Book Club Lunch

**RESERVE FOR
ALL LUNCHESES
AND DINNERS
WITH MR. FAY**
manager@tavernclub.
org/ 617 338 9682



**Thursday, November 8, SPECIAL EVENT: *The Universe
Without Matter***

Lecture and Discussion with Melissa Franklin

If all matter in the universe were somehow obliterated, how could we discover the structure and energy of the resulting vacuum? To answer this profound question, Harvard professor of physics Melissa Franklin, co-discoverer of the top quark and the Higgs boson, currently investigates proton collisions in the Large Hadron Collider in Geneva in collaboration with over 3000 scientists. A popular teacher and exciting lecturer, Dr. Franklin's lively humor will make this complex topic comprehensible, enjoyable, and memorable for our Tavern audience. We are fortunate and honored to have her circulate in the Tavern orbit for this unique event. Cocktails at 6:00, dinner at 7:00, followed by Professor Franklin's talk and Q&A's. Guests welcome; reserve early.

Thursday, November 8: MeistUrsingers and Lunch

Welcome to all Taverners who like to sing! Downbeat at 12.20, lunch afterwards if you can stay (Reserve with Mr. Fay).

Committee on Elections

Chair: Ed Tarlov
Elaine Woo
Nick Clark
Rusty Tunnard
Jock Herron
James Houghton
Grant Winthrop
Polly Drinkwater
Ike Williams
Mary Scott

Do you have a candidate for membership?

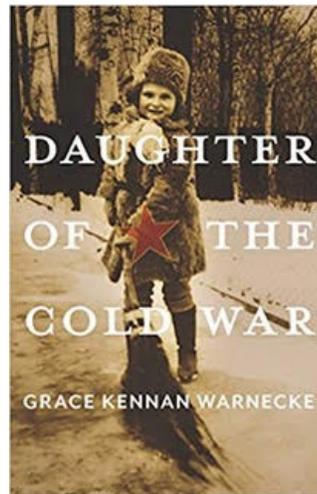
<http://www.tavernclub.org/gallimaufry/proposing-a-candidate-for-membership>

NAME OF POSSIBLE NEW MEMBER HAS BEEN ENTERED FOR YOU TO CHECK IN THE BOOK IN THE LIBRARY

Tuesday, November 13 Play-Reading Lunch

The Play-Reading Luncheon is going Wilde! After fun with Christopher Durang, we will delight in *The Importance of Being Earnest* over two sessions -- November 13 and December 11. The play has 9 parts, so there will be opportunity for all to "act." In the New Year, we hope to explore short works, as Summer Shorts come on the radar. (And do note that even Wilde thought short, with one play of only 10 pages). Sign up for lunch; we will convene around noon in the library. Reserve with Mr. Fay.

Wednesday, November 14 History Lunch



Grace Kennan Warnecke will talk about her memoir, *Daughter of the Cold War*. Daughter of George Kennan, one of the most influential diplomats of the twentieth century, wife of the scion of a newspaper dynasty and mother of the youngest owner of a major league baseball team, Grace eventually found her way out from under the shadows of others to forge a dynamic career of her own. Grace serves as Chairman of the Board of the National Committee on American Foreign Policy. She has had a lifelong association with Russia and the former Soviet Union. She is the former chair of the National Advisory Council, Harriman Institute, at Columbia University, and a member of the Advisory Council of the Kennan Institute. She served as country director for Winrock International in Kyiv, Ukraine, from 1999 to 2003. The former president of SOVUS Business Consultants, she was also the founder and project supervisor of the Volkhov International Small Business Incubator in Russia and executive vice president of the Alliance of American and Russian Women. Additionally, Grace Kennan Warenecke was founding executive director of the American-Soviet Youth Orchestra and associate producer of the prize-winning PBS documentary *The First Fifty Years: Reflections on U.S.-Soviet Relations*. As a professional photographer, she was senior editor of *A Day in the Life of the Soviet Union*. She has served as an election observer in Georgia, Ukraine, and Azerbaijan. In 2013 she was named a senior scholar at the Woodrow Wilson International Center for Scholars in Washington, D.C. 12.15 for 12.30 – sign up with Mr. Fay.

Guests

Guests are warmly welcomed at lunches and special events, and Monday Night dinners with Secretary's permission.

Access the Tavern Club

website, go to:

<http://www.tavernclub.org>,

1. Click on "Register" (top right) even if you've already registered.
1. Register if you have not yet done so.
2. If you have registered, scroll to the very bottom of the Registration page, and click on the tiny little "Log In" box.
3. That's all!

Thursday, November 15 Triennial Show and Dinner

Triennial Art Show 2018 November 15 – December 31 2018

The Tavern Triennial Art Show 2018, in honor of **Joe Wheelwright**, will open Thursday November 15, 2018 at 6:00. Dinner for members and their guests will follow at 7:15.



We hope every member will submit something of his or her own creation for the show – only **ONE** item from each exhibitor; the other stipulation is that the piece be visual art - painting, sculpture, print, drawing, photograph and so on. **Please keep the dimensions of two-dimensional work under 25 x 25 inches.** Please direct all questions to **Nick Clark** Nickc715@outlook.com and/or **Peter Haines** peter.decamp.haines@gmail.com.

Pack your piece as you see fit, label with your name, the title, medium, plus price (if any) and bring to the Club between 10:00 am and 2:00 pm (preferably) any day from Monday October 22 to and including Thursday November 1, 2018 **but no later**. Until installation, all pieces will be stored in the Billiards room and adjacent space.

Tuesday, November 27 Arts Roundtable

Esther Nelson, General and Artistic Director of Boston Lyric Opera, will speak at the Arts Roundtable Lunch. Her topic is "The Evolving Face of Opera: What's Next?" and she will explore how opera has changed over the centuries, both in Europe and America, and how it now meets challenges to attract younger, "plugged in" audiences. Opera buffs and neophytes are encouraged to show up with questions and solutions and to bring friends. Lunch at 12:30. Guests are welcome, reserve with Mr. Fay.

Wednesday, November 28 Book Club

Several of recent Book Club meetings have focused on the creative process. To further the discussion, Taverner **Tina Rathborne**, independent film maker, screenwriter, and director, will lead a discussion of the making of her Columbia Pictures film *Zelly and Me* (which featured Isabella Rossellini and David Lynch). Tina will also highlight *The Joy that Kills* (PBS) and an episode of *Twin Peaks*. This will be a unique occasion, furthering the Tavern credo "To educate the overlearned."

Guests are welcome. Reserve with Mr. Fay.

In Case You Missed It:

In a special event evening on October 11, author Madeline Miller riveted Taverners with her recreation of Circe, the famous demi-god nymph who loved Homer's Odysseus and could turn men into swine. In her best-selling novel, Miller traces Circe's development from banished child to a woman-with-powers. Miller described the years-long process of getting inside Circe's ancient head and finding the voice of a figure who was living in eternity as she mixed with mortals and used super powers to even the score. A spirited discussion about power, relationships and the role of myths followed. And as Miller explains in *Circe*, there was good reason for turning those sailors into swine.

On October 18, Taverners had the extraordinary pleasure of hearing Paaveli Jumppanen introduce and play excerpts from Bach's *Art of Fugue*. Jumppanen gave us a compelling and reasoned invitation to these intricate works. His fine playing then drew us in. We had dinner and a discussion with Jumppanen over dessert. Thanks again to **Scott Nickrenz** for making the magic happen.

The Tavern Players put on three-one act Halloween plays on October 25. *Draw the Line*, a comic take-down of the art world, was directed with slap-stick glee by **Rusty Tunnard** and written by **Kate Dahmen**. **John Henderson** and **Tina Rathborne** played the art dealers, while **Ed Tarlov** and **Jane Shaw** each played multiple roles. *Omelette*, a clever re-telling of Hamlet, was directed by **George Perkins** and written by **Anne Carter**. It captured the Bruin in the vote from the audience. **Peter Rand** was the lead in a spiffy blue tunic, ably supported by **Leslie Marshall**, **Hillary Bracken**, and **John Ames**, all of whom played multiple roles. Finally, *Colors*, a clever social commentary on implicit biases and prejudice, was directed by **Sallie Spence** and written by **Mary Rhinelander**. The personified primary colors were played by **Anne Carter**, **Joe Hammer**, **Margery Kennelly**. **Deborah Warren** was *Ecran*. Behind the scenes were **Gabrielle Wolohojian**, **David Lawrence**, **Sam Dennis**, **Martha Sieniewicz**, **Warren Ross**, and **Andy Doherty**, working invisibly to keep all as smooth as can be expected. On Wednesday between plays, **David Chanler** played the piano, and on Thursday, **John Rabinowitz** played saxophone.

If you were straining to identify the Halloween-creepy tunes (a prize was offered) here is the Rabinowitz lineup: "Totentanz"- Franz Liszt, "March of the Marionettes"- Charles Gounod (also the theme most popularly from "Fantasia"), "Toccata in D Minor"- J. S. Bach, and Theme music from "The Twilight Zone"- Marius Constant (from "Alfred Hitchcock Presents"), "Danse Macabre"- Camille Saint-Saens, Theme from "Jaws"- John Williams, Theme from "Pink Panther"- Burt Bacharach, "Night on Bald Mountain"- Modest Mussorgsky (known most popularly from "Fantasia"), "Toccata in D Minor"- J. S. Bach, and Theme music from "The Twilight Zone"- Marius Constant.

Coming up:

Preview!!! Arts Round Table, Wednesday, December 5, 12:15

Taverners interested in the art of comedy (wouldn't that be *all* Taverners?) come and meet Nell Scovell, veteran Hollywood scriptwriter for *The Simpsons*, *David Letterman*, *Murphy Brown*, and the Muppets, who will talk about the tools of her trade and what it is like to be a woman in the world of Hollywood comedy writing. Nell is the author of "Just the Funny Parts," a memoir.

From the Plays Committee:

Mark your calendars in *ink* now. Thursday, December 13 is the Christmas Feast and play. A bold new playwright will claim the Tavern boards with a musical called *The Button Hunter*. **Andy Doherty** has penned the book and lyrics to this mock-heroic story, set in our own Tavern. The music is by **Jim Crissman**, and the play is directed by **Bob Osteen**. More to follow on the line-up of actors.

And December 17, a Monday evening, will again find Taverners and guests caroling the year out with the help of **Tom Kelly** and **Jim Terry**.

Note that a name has been entered into the Book in the Library.

RESERVE FOR ALL LUNCHEAS AND DINNERS WITH MR. FAY manager@tavernclub.org / 617 338 9682

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John Perkins

East Providence, R.I., October 12 2018

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New Member: **Benjamin Taylor**

Former publisher of Boston Globe, student of history,
Board Chair of Emerald Necklace Conservancy, valued discussor

**Nancy Maull,
Secretary**