



Tavern Club

July 2016

CALENDAR

Mon. July 4
CLUB CLOSED

Mon. May 11
Monday Night
Dinner

SPECIAL EVENT
Thurs. July 14
Fête Champêtre

Fri. July 15
CLUB CLOSURES for
Summer (until Tues.
September 6)

Weds. July 27
Book Club Without
Borders

Fête Champêtre Thursday, July 14, 6pm

The Tavern year ends with our traditional **Fête Champêtre**, a gathering for a clambake and good company somewhere near enough that we can return to our homes fairly easily, replete and satisfied as we are wont to be. This year we are both honored and delighted to be visiting “Wellesley”, the home of Luisa Hunnewell on Washington Street in Wellesley, where else? We are most grateful to Luisa Hunnewell for allowing us to visit the beautiful grounds of “Wellesley”, and also to Elizabeth for her patience and guidance.

We should plan to convene around 6.00pm on Thursday July 14, and cocktails will be served prior to the clambake at about 7.00. Dress as appropriate for a summer day in New England, ties not an absolute requirement unless like most gentlemen one looks better with one; ladies may certainly wear ties but it will be assumed that they are making a point. Otherwise this is a party. *La Marseillaise* will be rendered as usual, and as sheet music will be provided, we hope that all Tavern singers will rehearse so that recent renderings are soon forgotten.

“Wellesley” is at 845 Washington Street (Route 16) in Wellesley but please enter at 811 Washington Street.



Directions: From Boston take Route 9 out all the way to Wellesley, turning right on to Route 16 just after you pass Mass Bay Community College on your left. Follow Route 16 West about 2 miles plus through Wellesley until you reach Wellesley Square, and at the stop light, where Route 35 goes to the right, bear left staying on Route 16. Pass the entrance to Wellesley College to your right and go a further .4 mile. A handmade sign on the right will warn you that 811 Washington Street is coming up fast. The entrance is to the right at a small red brick gatehouse; then drive on until you see some activity, and park your car on the grass next to the driveway.

From North of Boston take I95/Route 128 to exit 21 on to Route 16 West, then about 2 miles plus into Wellesley Square and at the stoplight bear left staying on Route 16, Route 135 going off to right. From there, .4 miles and look for the handmade sign as above, redbrick gatehouse at 811.

If from the South on I95/Route 128, take Exit 20 to Wellesley and follow Route 9 West to Mass Bay Community College on left, and turn right on to Route 16, then follow directions above, ... And, please be sure to allow extra time driving to the Fête, as traffic in and around Boston is terrible these days.

Everyone got it, or a GPS? If all else fails please call Mr Fay or the Secretary.

And, for those who have yet to commit themselves to the Fête with a spouse, companion, lately found relative, do please call Mr Fay anyway, as we need to order Lobstas. Thank you.



Committee on Elections

Sandy Righter, Chair
Polly Drinkwater
Jock Herron
James Houghton
Albert LaFarge
Jeff Peters
John Tittmann
Katharine Boden
Mark Green
Rob Loomis

Do you have a candidate for membership?

<http://www.tavernclub.org/gallimaufry/proposing-a-candidate-for-membership>

This is a good time to think about introducing a good friend as a new Club member, so here's how: Bring your friend around to various events to make sure it seems a good fit, and that he/she is known and liked by others.

Send a proposing letter (email is fine) to Sandy Righter, Chair, Committee on Elections, giving interesting information about your friend, why this person would make a fine member, etc., and then have another Taverner send a seconding letter at the same time.

Name in your letter at least four other members whom our Committee may call for verbal references and for letters. A candidate needs a total of six letters and plenty of good will. We will try to move things along swiftly and with tact. Courage! - Sandy Righter
sandyrighter@gmail.com

CHECK THE BOOK IN THE LIBRARY FOR NEW CANDIDATES FOR MEMBERSHIP

Halloween Plays Competition

The Tavern Club's ancient and venerable Halloween One Act Plays Competition will take place Wednesday for guests, and Thursday for Taverners, October 26 and 27, 2016. Mark your calendars now.

Three original plays are performed, written by Tavern authors, under pseudonyms. The best play, as selected democratically by audience vote immediately after the performance, wins the coveted Bruin, and its author's true identity revealed.

All who are interested in participating on the boards, backstage or frontstage, should contact John Tittmann, the Plays Chair, at the email below.

All Taverners are encouraged to write a one act play and submit it *under a pseudonym* to the Plays' Committee for consideration. Three plays will be selected from all submitted. Submit the play no later than the close of Wednesday, September 7, 2016.

There are only three rules:

1. Exactly four actors.
2. About 10 minutes long.
3. Only one pseudonym per author. (Submit as many plays as you'd like, but please use only one pseudonym. It's a competition for three authors, as much as for three plays!)

A few pointers to make your play appealing: Keep the lines short. Learning lines is hard; short passages are easier to remember than long speeches. Keep reliance on props and sets to a minimum.

How to submit your play:

1. Save your play document under your pseudonym to a pdf file.
2. Using your normal email, send the pdf of your play to the (new) Tavern Club Halloween Plays Competition email: tchalloweenplays@gmail.com
3. This email account will be managed discreetly by blind Cistercians to transfer the submissions to the Plays Committee preserving the anonymity of the authors. By using your normal email, we can eventually link the pseudonyms to the authors.
4. If this seems difficult, ask a teenager for help.

Book Club

Summer is not lost for Taverners....

Devotees of the Tavern Book Club should plan to meet on Wednesday July 27, Noon, at 35 Cary Street in Nahant, to discuss *The Origin of Species*, subtitled *By Means of Natural Selection or The Preservation of Favoured Races in the Struggle for Life*.

Charles Darwin's immensely readable and deeply entertaining book sold out on the first day of publication in 1859. It is easily available in a pocket sized Bantam Classic paperback edition. David Quammen's illustrated edition and Alan Moorhead's "Darwin and the Beagle" provide interesting backdrops.

Lunch will be provided, but do let **Ed Tarlov** know if you will attend, and as usual guests are welcome, even if neither you nor they have read the book!

For September the book of choice is Siddhartha Mukerjee's *The Gene*, which Darwin had to do without. Mukerjee, author of *The Emperor of All Maladies*, a prior Book Club selection, provides in his new book a vivid account of present knowledge of the Gene.

In case you missed it:

SUMMER SHORTS Thursday June 16

Our now apparently annual Summer Shorts evening was attended by a lively and enthusiastic crowd, and performed with customary aplomb by the seasoned repertory group **Peter Aitken, Anne Carter, Nancy Maull, Bob Osteen, Peter Randolph, Jeff Peters and Brigid Williams**. Jeff Peters played piano and guitar in support, lights were turned on and off by **Sam Dennis, Mary Rhinelander** generously consented to use of her marvelous flats, and Christopher Randolph provided needed direction and coaching.

The three plays, by Sheri Wilner, Rowan Atkinson /Hugh Laurie, and Cerise de Gelder, described, in sequence, the search for the right order in a restaurant, an agent rewriting Hamlet and lastly the fable of the Unicorn denied entry to the Ark.

As usual, the performances were all in high Tavern style, and the discussion that followed during and after Dinner was so lively that there were those who could not follow it; good times were had by all, on and off stage.

HOUSEKEEPING

Guests

Guests are warmly welcomed at lunches and special events, and Monday Night dinners with Secretary's permission.

Spouses

Spouses of Taverners (and their guests) are welcome for lunch at the Club on any day with or without member spouse.

Reservations

Call 617.338. 9682 or email

manager@tavernclub.org

Tony Fay AS EARLY AS POSSIBLE to reserve for all lunches, dinners, special events.

To access the Tavern Club website:

Go to <http://www.tavernclub.org>,

Click on "Register" (top right) even if you've already registered.

Register if you have not yet done so.

If you have registered, scroll to the very bottom of the Registration page, and click on the tiny little "Log In" box. That's all!

TAVERN CALENDAR FOR 2016 - 2017

Tues, September 6	Club reopens
Weds/Thurs, October 26/27	Halloween Plays
Mon, November 7	Executive Committee
Thurs, November 24-28	Club closed
Weds/Thurs Dec 14/15	Feast, Play
Mon, December 19	Christmas Carols
Tues, December 20 - Mon, January 2, 2017	Club closed
Tues, January 3	Club reopens
Thurs, February 16	Jazz Concert
Weds/Thurs March 29/30	Narranabend
Mon, April 3	Executive Committee
Mon, May 8	Tavern Annual Meeting
Thurs, June 15	Summer Shorts
Thurs, July 13	Fête Champêtre
Friday July 14	Club closes

TAVERN ART COLLECTION

Work continues on the preservation of Tavern Club paintings, as well as their display, with the support of the Boylston Place Foundation, and Joe Barbieri reports the return of two paintings by Frank Duveneck (1848-1919). They have been beautifully cleaned and restored by Jim Wright, for many years in charge of conservation at the Museum of Fine Arts, and currently working on a painting by JMW Turner. Duveneck's "Portrait of an Arab" is now back over the Bar fireplace, and the other, a portrait of Barrett Wendell, is in the Dining Room.

+
Dr. John Constable
Sherborn, MA
Monday June 6, 2016
+

New Member:

Stephanie Cabot

Literary Agent - Specializes in Espionage
Cheese and Artisanal Vodka Maker
Dinghy Racer, and bilingual ...

Wishing you a very happy Fourth!



Christopher Smallhorn
Secretary