



# Tavern Club

April 2013

## CALENDAR

*Monday April 1*  
**Monday Night Dinner**

*Wednesday April 3*  
**Narrenabend – Cast guests**

*Thursday April 4*  
**Narrenabend**  
*Once a Knight ...*

*Special Friday Lunch April 5*  
**Emerson Project (No guests)**

*Monday April 8*  
**Art Gallery Opening 5-7**

**Monday Night Dinner**  
**SPECIAL MEETING 8pm**

*Wednesday April 10*  
**Arts Round Table Lunch**

*Monday April 15*  
**Club Closed – Patriots' Day**

*Wednesday April 17*  
**History Lunch**

*Monday April 22*  
**Elections Committee**  
**Monday Night Dinner**

*Wednesday April 24*  
**Book Club**

*Thursday, April 25*  
**Musical Retrospective**

*Monday April 29*  
**Monday Night Dinner**

**Monday Night Dinner** April 1  
Cocktails 6:15, Dinner 7:00

**Wednesday April 3**  
**Narrenabend : *Once a Knight ...***  
**Cast Guest Night** - Others if space allows,  
Consult Chris Whitlock. Cocktails 6.15, Dinner  
7pm, followed by performance.

**Thursday April 4**  
**Narrenabend : *Once a Knight ...***  
**Members only, Black Tie, Medals**  
Cocktails 6.15, Dinner 7pm, followed by  
performance



*John Tittmann, Peter Haines, Peter Aitken, Katharine Boden at work on the set for "Once a Knight ..."*

A thrilling dramatization of Chaucer's Knight's Tale, brought to you by some of the Tavern's finest theatrical talents, many making their debut on the Tavern stage. Do not miss the tense denouement: "Who will win the faire Emelye's hand?" Written by **Anne Carter**, music by **Jim Crissman**, directed by **Bob Osteen** and **Peter Randolph**.

**Friday April 5, Special Friday Lunch**  
**Emerson Project Update**

**Art Gallery Opening** Monday April 8, 5-7  
Paintings and illustrations by **Chris Whitlock**.  
Chris is a graduate of Massachusetts College of Art. Before turning to a career in art direction, he made a living as an illustrator and photographer. Nowadays he paints for his amusement in his occasional free time. A jack of all trades, master of none, he chooses his subject matter and media at whim.

**Monday Night Dinner** April 8  
Cocktails 6:15, Dinner 7:00  
**Followed by Members Meeting at 8:00:**  
**The Emerson Project**

**Wednesday, April 10, 12:15 - 2:00**  
**Arts Round Table Lunch**, Guests welcome

**Music and Massachusetts' Children: The Promise of El Sistema, The Venezuelan Musical Miracle**  
Momentum is building toward a statewide initiative that will strengthen the cognitive and emotional development of children and build opportunity for their families and their communities through their intensive, after-school, orchestral music instruction. We'll listen to a brief profile of children and families in Massachusetts and enjoy first-hand reports from members of a delegation that visited Maestro Jose Antonio Abreu and his gleaming new Center ("Centro") for the Social Development Through Music and to El Sistema "nucleos" in and around Caracas, side-by-side with accounts of pathbreaking Massachusetts programs and pertinent arts funding initiatives. Since Gustavo Dudamel, El Sistema's most celebrated graduate, assumed the podium of the Los Angeles Philharmonic, a new collaboration has been formalized between the Venezuelan Centro, Bard College, The Longy/Bard School of Music, and his orchestra. During our visit, Maestro Abreu, Longy/Bard President Karen Zorn, and Bard President Leon Botstein signed the agreement formalizing this marriage with El Sistema. It will expand the corpus of highly-qualified and credentialed leaders and serve as a platform for continuing professional exchange. Maestro Botstein's penetrating account of Shostakovich's devastating 7th Symphony with the principal Youth Orchestra of Caracas followed the signing ceremony. It left no need for more words about the transformational powers of music.

Presenters:  
Mark Churchill, El Sistema U.S.A.  
Anita Walker, Executive Director, MA Cultural Council  
Karen Zorn, President, Longy/Bard School of Music  
Carolyn Mower Burns, President, Berkshire Children and Families  
Carolyn and **Eli Newberger**, Board of Advisors, Kids 4 Harmony, Berkshire Children and Families.

## Committee on Elections

Sandy Richter, Chair  
Jonathan Winthrop  
David Chanler  
David Eckel  
John Finley IV  
Abbie Trafford  
Watson Reid  
Jane Shaw  
Joe Wheelwright  
Ed Tarlov

Members are reminded to check the Book in the Library - Two new Proposed Candidates have been entered.

### **History Lunch** Wednesday April 17, 12.15 **Peter Rand** on his forthcoming book, *Conspiracy of One: Tyler Kent's Secret Plot against FDR, Churchill, and the Allied War Effort*

A debonair young code clerk stationed at the American Embassy in London in 1939, Tyler Kent photographed two thousand classified documents, including top secret telegrams Winston Churchill sent President Franklin D. Roosevelt with inducements to help him fight the Nazis. Kent was planning, he said, to turn his archive over to FDR's enemies in Congress. Instead, U.S. Ambassador Joseph Kennedy turned Kent over to the British. Was Kent a spy? How did MI5 track him down? What was the role of pro-German sentiment and anti-Semitism in the political turmoil around the run-up to World War II? Peter Rand magically recreates this long-buried true story, from beginning to end, in the course of which many other questions arise. Among them: what is the role of minor players like Kent in the kind of war that was waged, and in history in general? Please join us for Peter's presentation. Discussion to follow. Guests welcome.

### **Elections Committee**

The Elections Committee will meet on Monday, April 22, at 5:30 in the Perry Room.

*The names of two candidates for membership are in the book in the library for members' review.*

### **Monday Night Dinner** April 22

Cocktails 6:15, Dinner 7:00

### **Book Club** Wednesday April 24 12.15

Get out your reading glasses! The Tavern Book Club has an excellent program in store for the Spring! On April 24, in response to a groundswell of feeling to have one of the literary classics, **Joan Yogg** will lead our discussion of Nobel Laureate Rudyard Kipling's *Kim*, a chance for us all to visit the byways of Colonial India. Our May selection, to be presented Wednesday May 22 by **Chris Smallhorn**, is Amity Schlaes's new book *Coolidge*. Those interested may also wish to peruse Robert Sobel's *Coolidge - an American Enigma*, as well as *The Grand Pursuit* by Sylvia Nasr, an economic history from Malthus and Marx to modern times, very relevant to the Coolidge story, as he used his parsimonious principles, few words and good sense to preside over a period of unprecedented American growth, technological development and prosperity.

And on Wednesday June 26 we will discuss *Hanoi Adieu* by Mandalay Perkins, an evocative memoir of a Frenchman in Indochina between 1940 and the 1970's. Several of those planning to participate have either recently been to Hanoi, or were there during what the Vietnamese refer to as the American War, or both.

And stay tuned and send suggestions to Ed for the July Meeting and for the Annual Overseas meeting of the Tavern Book Club in August, in Nahant.

### **Poetry Table**

No Poetry Lunch scheduled for April.

### **MeistUrsingers**

The MeistUrsingers will meet but the dates are yet to be determined – notifications forthcoming. Stay tuned!

### **SPECIAL EVENT: MUSICAL RETROSPECTIVE**

Thursday April 25

The **Jim Terry** Musical Retrospective – Still in gestation, but the heartbeat is detectable, shaping up to about 30 songs from a dozen shows done by more than 25 singers – Audience, including guests, would be much appreciated. Cocktails 6.15, Dinner 7.00, followed by performance.

### **Monday Night Dinner** April 29

Cocktails 6:15, Dinner 7:00

### **IN CASE YOU MISSED IT!!**

On March 7 Tod Randolph returned to the Tavern stage and gave a stunning one-person biographical portrayal of Dorothy Thompson, "the first lady of American journalism". Tod entirely captivated the audience in a performance lasting for 75 minutes, with a perfectly in-period set compiled by Peter Randolph who also ably operated the lights and most of the telephone rings.

## HOUSEKEEPING

### Tavern Website

[www.tavernclub.org](http://www.tavernclub.org)

Select "Register". On the registration page enter your:

- Desired username
- Email address
- First Name
- Last Name
- Desired password

Click on Register. Email [anneaitken4@gmail.com](mailto:anneaitken4@gmail.com) for help.

### Guests

Guests are warmly welcomed at lunches and special events; and Monday Night dinners with Secretary's permission.

### Spouses

Spouses of Taverners (and their guests) are welcome for lunch at the Club on any day with or without member spouse.

### Reservations

Call 617.338. 9682 or email [tavern.club@verizon.net](mailto:tavern.club@verizon.net)  
Tony Fay AS EARLY AS POSSIBLE to reserve for all lunches, dinners, special events.

Contact Tony Fay for ties, vests, membership directories, and history books on the Tavern Club.

Second printing of the 10th Edition (2012) of the Photo Directory is available - ask Tony Fay.

## THE EMERSON PROJECT

**Friday Lunch, April 5** – This will be an informal informational lunch (no guests) when members can put questions to the Emerson Working Group.

**Monday Dinner, April 8 , 8.00pm** - A meeting of the Members of the Tavern Club is called at the premises of the Tavern Club, 4 Boylston Place, to hear and consider the following matters:

Report of the last Meeting

The Emerson Working Group will review the adjustments made to the Draft Option Agreement by the Tavern Club and Emerson College after the Meeting of February 11, 2013.

The President will call for a vote to ratify the Final Option to Purchase Agreement with Emerson College, dated February 15, 2013.  
Reports (continued).

The Emerson Working Group will review the progress of the Emerson Project, including the time frame for future developments and negotiations.

Other Business - Adjournment.

**Please Notify Tony Fay if you are attending Friday Lunch or Monday night dinner, 617-338. 9682. [tavern@verizon.net](mailto:tavern@verizon.net)**

**Copies of the Final Option Agreement will be emailed before the meeting, and copies will also be available at the Tavern Club after April 1, 2013. The Emerson Working Group will also send a summary of progress in the week of April 1.**

## UPCOMING

**Gallery Opening  
Jennie Summerall  
Monday, May 6 5-7**

**Annual Meeting  
Monday, May 13**

**Summer Shorts (Plays)  
Thursday, June 13**

**Fete Champetre  
Thursday, July 11?**

### New member:

**Peter C. Erichsen**  
Sparkling sense of humor  
Enthusiastic gardener  
Fine singing voice  
Interested in politics, world affairs, the arts  
Finds fault only with himself!

+  
**Nicholas L. Tilney**  
*Boston, Ma.*  
+

**David Amory**  
Secretary